

**Course Outline for:** THTR 2151 Acting 2**A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: Acting 1
4. Corequisites: None
5. MnTC Goals: Goal #6 Humanities and Fine Arts

This class provides further exploration into the art of acting. Students will focus on physical and vocal technique, challenging scene work, increased emotional availability in characters, complex text and character analysis, and the collaborative rehearsal process.

**B. Date last reviewed/updated:** February 2022**C. Outline of Major Content Areas**

1. Scene Study and Analysis
2. Physicality of Language
3. Power of Verse and/or Heightened Language
4. Verbal imagery that leads to dramatic action
5. The Actor's Collaborative Process

**D. Course Learning Outcomes**

Upon successful completion of the course, the student will be able to:

1. Apply a playwrights' heightened language in pursuit of character goals. (goals 2a, b, c, d, 6a, b, d)
2. Apply vocal and physical technique effectively to realize a dramatic character (goals 2a, b, d, 6a, b, d)
3. Critically evaluate performances in dramatic works (goals 2a, c, d, 6c, e)
4. Analyze characters in dramatic situations (goals 2a, c, d, 6a, b, d, e)
5. Create scenes and characters that successfully embrace the given circumstances of the play (goals 2a, b, d, 6a, b, d)
6. Demonstrate improvement in emotional availability in scenes and monologues through the application of various acting theories, scene study exercises, and rehearsal techniques (goals 2a, b, d, 6a, b, d)
7. Demonstrate an ability to work collaboratively in a rehearsal setting

**E. Methods for Assessing Student Learning**

1. Class attendance and participation
2. Journal entries
3. Scene and monologue work
4. Character analysis
5. Written analysis of acting strengths evident in one or two Normandale productions.

**F. Special Information**

Students will incur the minimal expense of attending one to two NCC performances.